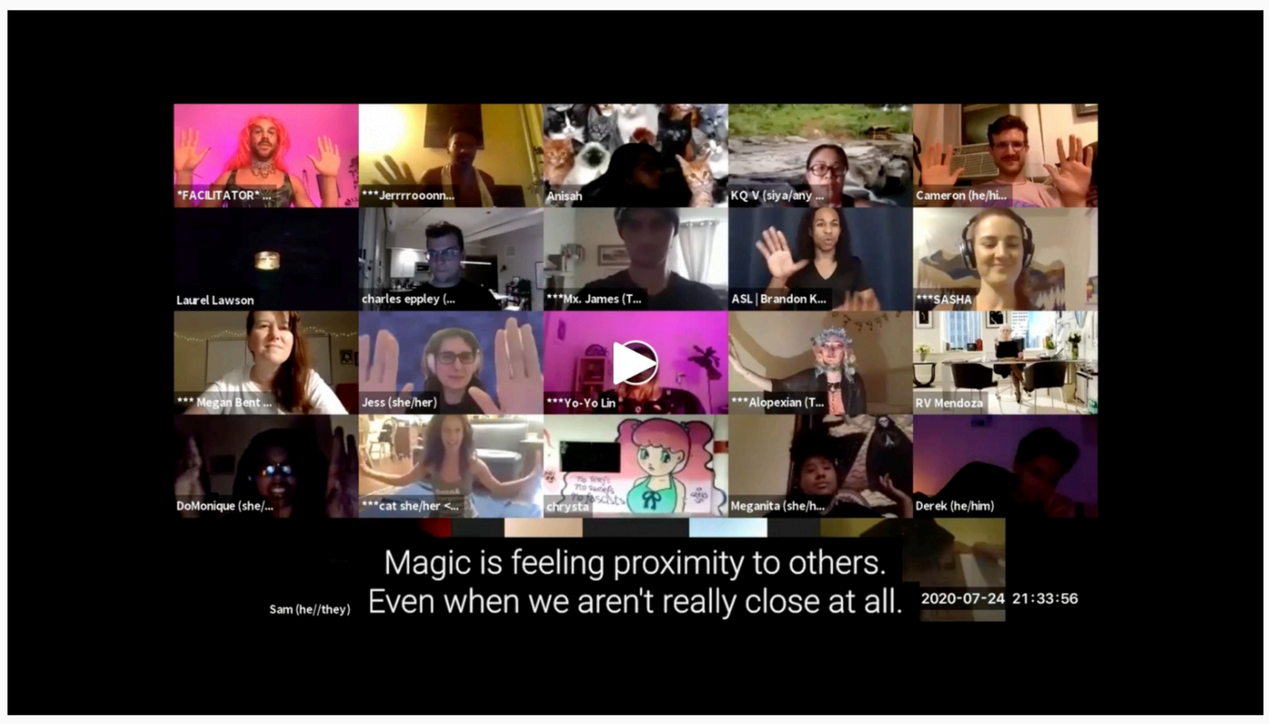
REMOTE ACCESS: A CRIP NIGHTLIFE GATHERING



Remote Access video trailer, created for Imagining America “Stories of Change” series.

Remote Access is a crip nightlife event curated and designed by the Critical Design Lab. This project considers parties and crip nightlife events as designed spaces, with opportunities for playful and participatory ways of producing access as a collective cultural practice.

Disabled people have long used remote access as a method for organizing pleasure and kinship. We call forth our community for an afternoon and evening of pleasure activism through crip nightlife praxis and #CripRitual. DJ Who Girl (Kevin Gotkin) will provide the tunes, our team (and you) will all create access to the experience together as an act of love.

To get involved with organizing or access doula-ing, email us at aimi dot hamraie at vanderbilt.edu or kevin dot gotkin at gmail.com.

PARTICIPATION GUIDE

The Remote Access party participation guide is available at this link. Please feel free to use it for your own party! And please cite the guide if you use it.

Preferred citation: Kevin Gotkin, Louise Hickman, Aimi Hamraie, with the Critical Design Lab, “Remote Access: Crip Nightlife Participation Guide,” March 2020, bit.ly/RemoteAccessPartyGuide

SOCIAL MEDIA

Follow us on Twitter and Instagram, and check out #RemoteAccessParty and #CripRitual.

UPCOMING EVENTS

Art Papers Issue Launch Party with danilo machado / DJ Queer Shoulders - Thursday, September 8th, 2022 @ 8-9:15pm ET

The Society of Disabled Oracles Launch Party - date/time TBD

The Feminist Art Project Day of Panels at the 2023 College Art Association Conference (TFAP@CAA) - Friday, February 24th, 2023 @ 7-9pm ET

PREVIOUS EVENTS

- Inaugural Remote Access Party (March 22) - with DJ Who Girl/Kevin Gotkin and art by Yoyo Lin
- Society for Disability Studies 2020 conference dance (April 5)
- Panel discussion with Kevin Gotkin, Yoyo Lin, Johanna Hedva, and Emily Watlington, hosted by Art in America (closed captioned and image described in video)
- Remote Access: Witches and Glitches, Allied Media Conference (July 24, 2020)
- Thursday, April 22, 5-6 p.m. ET: **Remote access: a crip feminist nightlife event,** in celebration of the 5th anniversary of *Catalyst: feminism, theory, technoscience*. Click for participation guide

  Friday, April 23, 8-10 ET: **Remote Access: GlitchRealm**, hosted by Yo-Yo Lin (Culture Hub) and Kevin Gotkin. Register here.
- Saturday, October 30, 2-3 p.m. ET: Remote Access: Access Abundance